

Offertoire

E^b Horn & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33958

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Offertoire


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César Franck
Arr.: Ekkehard Carbow

Allegro maestoso

E♭ Horn

Organ

ff *pp*

7

rall. *a tempo*

ff

13

pp *rall.* *molto rall.*

20

a tempo

ff *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. The piano part includes the instruction *sempre ff* in the first measure. The vocal line begins with a melodic phrase that continues through the system.

33

Musical score for measures 33-38. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line continues with a melodic line. The piano part includes the instruction *sempre ff* in the first measure.

39

Musical score for measures 39-44. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line continues with a melodic line. The piano part includes the instruction *più p sempre legato* in the first measure and *più p* in the fifth measure.

45

Musical score for measures 45-50. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line continues with a melodic line. The piano part includes the instruction *più p* in the first measure.

51

Musical score for measures 51-56. The score is in 3/4 time with a key signature of three flats. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *ff* in both the vocal and piano parts.

57

rit. a tempo

Musical score for measures 57-62. The score continues with the vocal line and piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *ff* in the piano part. The tempo marking changes from *rit.* to *a tempo*.

63

rall.

Musical score for measures 63-69. The score continues with the vocal line and piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *pp* in the piano part. The tempo marking changes from *a tempo* to *rall.*

70

rit. a tempo

8b ad lib.

Musical score for measures 70-76. The score continues with the vocal line and piano accompaniment. The piano part features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *p* in the vocal part and *ff* in the piano part. The tempo marking changes from *rall.* to *rit.* and then to *a tempo*. A section of 8 bars is marked *ad lib.*

76

Musical score for measures 76-81. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff contains a melodic line with a long slur over measures 76-81. The middle staff contains a piano accompaniment with chords and eighth-note patterns. The lower staff contains a bass line with quarter notes and rests.

82

Musical score for measures 82-86. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with eighth-note patterns and chords. The lower staff contains a bass line with quarter notes and rests.

87

Musical score for measures 87-91. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with eighth-note patterns and chords. The lower staff contains a bass line with quarter notes and rests.

92

Musical score for measures 92-96. The score continues in 3/4 time with the same key signature. The upper staff has a melodic line with a slur. The middle staff features a piano accompaniment with eighth-note patterns and chords. The lower staff contains a bass line with quarter notes and rests.

HORN E^b - MI Bémol

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